

*Fragile Palm Leaves*

MS ID 253

Room 3A / 253

suttanipāṭa pāli to<sup>2</sup> pāṭh

suttanipāṭa atthakathā pāṭh

*tan, kraññ (kraññ)*

*toni bhurā: bhvè*

253





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၂၅



၁၅

စိုးနိဗ္ဗိတိ နိဗ္ဗာန်သော နိဗ္ဗာန်သော

။ နိဗ္ဗာန်သော နိဗ္ဗာန်သော ။

။ နိဗ္ဗာန်သော နိဗ္ဗာန်သော ။

။ နိဗ္ဗာန်သော နိဗ္ဗာန်သော ။

။ နိဗ္ဗာန်သော နိဗ္ဗာန်သော ။

























၇၈၀။ သွယ်ဝိုက်ထားတတ်သော သွယ်ဝိုက်

ပတ်စပို့တံဆိပ်၊ လေယာဉ်ခရီးစဉ်၊

ကဝဏ္ဏာတိက္ခဏေ ဟိတိဉာဏံ

သမ္ဘာတော်ယဉ်ကျေးစေရန်

ပုဂံဝံ့၊ ဇာလမ္ဗာဒဝံ့

117

[illegible]

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the conservation of energy and the principle of the conservation of momentum. The structure of the atom is shown to be a function of the energy of the system, and the energy of the system is shown to be a function of the structure of the atom. This leads to the conclusion that the structure of the atom is determined by the laws of quantum mechanics.



1. *Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.*



*[Faint handwritten Burmese script across multiple lines]*





[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed information, possibly a list of names or a continuation of the narrative. The text is written in a similar cursive style and covers the lower portion of the page. There are some visible ink smudges and variations in the line spacing, suggesting it might be a draft or a handwritten copy.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



1.

Handwritten text in Tamil script, likely a historical document or manuscript.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

[illegible]

• ၆၆၆ •

စုသံသယ

အလယ်တန်း  
ကျောင်းသားများ

ကျောင်းသားများ  
အားလုံးအတွက်

အထက်တန်း  
ကျောင်းသားများ

ကျောင်းသားများ  
အားလုံးအတွက်

25

[illegible]

2





၁၇၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။

၁၇၆၆ ခုက ယိုးဒယားကို ဝင်ရောက်သော အင်္ဂလိပ်တို့သည် မြန်မာတို့၏

[illegible]





















ဒုတိယကဏ္ဍသုတ္တန်  
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သောတောဝါဂါဝိယံပုဂ္ဂိုလံ

စာထိကလိာ်ကွဲသီဟရဏသုဂ္ဂိုလ်

စလင်္လာကဏ္ဍာတ်ပဉ္စိတ္ထံ၊ ဘတ်ပရသ်ဝါဒ၊ ယယပါဒ၊

ဘုံမှာ နေထိုင်ကြလို့

ဝေဖန်သောအခါလေ့ရှိလှသောကြောင့်မဟာဓမ္မဗြဟ္မာ

ယုလုဇုတိနိပါဏတိတကန္တိဝံတနဝဂဏ္ဍာသံ၊

101

မိန့်တော်မူသောကြောင့်တစ်ဖန် မိန့်တော်မူသောကြောင့်

ကျိပ်ဖောင့်ဝိပာဏေ, ...

သုပုလ္လကဗျာသုပုလ္လကဗျာ





$$f(x) = \frac{1}{x^2} = x^{-2}$$

*[The page contains dense handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the document.]*

三

[illegible]













et

[illegible]

167







*(Signature)*

*[Faint, illegible handwritten text across the page]*



သုတေသနလုပ်ငန်းများကို ဆောင်ရွက်ရာတွင် အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။ ထို့ကြောင့် သုတေသနလုပ်ငန်းများကို ဆောင်ရွက်ရာတွင် အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။

6

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

*[Faint, illegible handwritten text across the page]*

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page.









*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*





2000















Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the middle-left area, which reads: **နတ်တစ်ဆူကုသုတ္တရာဝိပဿနာသီလ**. The text below this heading continues the narrative or record, written in a similar cursive style. The script is dense and fills most of the lower half of the page.

ဣဒါနာနိဗ္ဗာန်တံ

၁။ ကတင်ကာရတ္ထံ နိဗ္ဗာန်သေ  
၂။ ဝိသုဒ္ဓိသံလောကတောဂါရ

ॐ नमः शिवाय







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

Continuation of the handwritten text from the first page, maintaining the same cursive script. The text is written on a separate piece of paper or a continuation of the same document, showing a consistent style and flow.







[illegible]

*[The following text is extremely faint and largely illegible due to poor scan quality.]*

*[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines across the page. There are some dark spots or stains visible on the paper, particularly near the center and right side.]*





[illegible]







[illegible]

[illegible][illegible]

[illegible]

١٥١

*[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]*

[illegible]

ॐ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten marginal note or page number in the top right corner.

Handwritten marginal note or page number on the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.







$$y = \frac{1}{2} \left( 1 + \frac{1}{2} \right) = \frac{3}{4}$$

၂၁၂။ ယခုအတိုင်း ယူရိယာက  
ကလေးငယ်အလောင်းတို့၏

[illegible]

സ്കൂൾ മാതൃക

2306

မာရ်

၁. ကမ္ဘာ့ဥပဒေကြမ်းကော်မတီသည် သာသနာ့  
၂. ကော်မရှင်များနှင့် ပူးပေါင်းဆောင်ရွက်ရမည်။

...သီလဂိုဏ်း

...ပစ္စယဒ္ဓါယ-

၁။ ဗောဓိတရသုတ်ကံကျေ

နာလမ္ပရာတပို့လှသံပဋိတိရတ.

കുറവിലും

သုတ္တံဝါသု  
ကထာဝါသု

புறநாடு  
புறநாடு

အဲဒီအခါမှာပဲ  
အဲဒီအခါမှာပဲ

သုဇ္ဈပဋိသန္တတံ  
သုဇ္ဈပဋိသန္တတံ

ဒုတိယပဉ္စမဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is arranged in several lines, filling most of the page area.

[illegible]

$$y_1, y_2, \dots, y_n \in \mathbb{R}^n$$

*[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]*

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. This section contains several lines of text, including what appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive style and covers the lower half of the page.

1254-1255





[illegible]

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[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely packed.

24 July 1900

[illegible]

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written in a cursive, flowing manner across several lines.

Handwritten Burmese text on the bottom page of a manuscript. The text continues from the top page, maintaining the same cursive script style. There are some visible ink smudges and a small mark on the left side of the page.



[illegible]









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible, suggesting the document was once bound or folded. In the top right corner, there is a small, distinct heading or title in Burmese script.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The script is consistent with the upper portion, indicating it is part of the same document. The text is densely packed and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots, possibly representing missing characters or intentional marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots, possibly representing missing characters or intentional marks.





ကလေးတို့အား ချစ်မြတ်နိုးစွာ ဖွဲ့စည်းပေးရန်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

၂၀၆၆

အသုံးပြုရန်

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အသုံးပြုရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.



လေးထောင်တစ်ရာ  
ပေါင်းစုံဝတ္ထု

တေးသံဃ

ရှေးဟောင်းသုတေသနတိုက်

ရှေးဟောင်းသုတေသနတိုက်

1022.1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small black dots visible on the page, one near the top center and one near the bottom center. The text appears to be a continuous narrative or record, possibly related to the date 1022.1000 mentioned in the left margin.

ဝေဝေတဗ္ဗာနိဒ္ဓ

သိဝိလာနိဝိသိယာဝါယု  
ကောသလိကောကုဏ္ဍ

လျာလေတသျှ  
ထိလောကဝိပဿနာ

ပဒေသ

ကယမ္ပမက္ကာဟောဗ္ဗိယာယ

သိဝိလာနိဝိသိယာဝါယု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.







4 1 7 1 6



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with small circular markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script. The text is dense and covers the lower portion of the page. There are some small circular markers and a few lines that appear to be headings or sub-sections. The overall style is consistent with the upper portion, suggesting a single document.



[illegible]





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.







$\gamma \in Q_+ \cup \{0\} \subset \mathbb{R}$











[illegible]









Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block. The word "Good" is written vertically on the left side of the page.









Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ବିଶ୍ୱକର୍ମ







4219



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

၈. ပုဂ္ဂိုလ်တို့သည် တရားစွဲလျက်ရှိသော  
အမှုကို ခြေလှမ်းတော်မူရန် တောင်းဆို



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.







ဝိပိဋကဏ္ဍိယံ ၁၆

50

တိက္ခာနိပါတေဝိသုဒ္ဓိယာ ၁၀၀၀

•ဝတ်/ဝတ်အင်္ကျီမာဟာဝတ်

၁၈၇၅ ခု ဇူလိုင်လ ၁၀ ရက်

ဒို့ယာမဂ္ဂသဟာမဂ္ဂဝံ၊ ဝံ၊ ဝံ၊ ဝံ၊

മലയാളത്തിൽ

စတုရန်းပုံ

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

8237









Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and covers most of the page. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar handwriting and script. The text is dense and fills the lower half of the page. There are some small, dark circular marks or ink blots scattered throughout the text.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Latin or German.

2/21/11

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.





3000



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some ink blots and variations in the ink color, suggesting it might be a reproduction or a scan of an old document. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some ink blots and variations in the ink color, suggesting it might be a reproduction or a scan of an old document. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are some large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, continuing the script from the top section.

$$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$$









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Handwritten Burmese text in the upper section of the manuscript page.

ဝိသုဒ္ဓိသုတ္တံ

Handwritten Burmese text in the lower section of the manuscript page, including the title 'ဝိသုဒ္ဓိသုတ္တံ'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or providing additional context. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across multiple lines.

ပတပုဗ္ဗကဏ္ဍ  
အင်္ဂုလကဏ္ဍ

1800

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is somewhat faded and the paper shows signs of age.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two distinct circular marks or holes on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two distinct circular marks or holes on the left side of the page, possibly indicating where the document was bound or folded.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent heading or title is visible on the right side, which appears to be "ကာကွယ်စွာ" (Kakawin Suha). The document is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is written in a cursive style and includes several lines of prose. The document is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a list or a detailed account of events. The script is consistent with the upper portion, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or smudges scattered throughout the text, which may be intentional marks or accidental damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or smudges scattered throughout the text, which may be intentional marks or accidental damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.









Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript page. The text is densely written in approximately 12 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript page. The text is densely written in approximately 12 horizontal lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

三

၂၀၁၈ ခုနှစ်တွင် ပြုလုပ်ခဲ့သော

ဟိယုတုဗ္ဗေယျောတာရု

ဝစ်စီရီသီလိယာနီအာဂီရမံ

ကဝိညီအစ်မတို့ကလေးတို့

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or date at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or date at the bottom left.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular binding holes. The text continues the narrative or is a separate entry, written in a consistent hand.

ပြဿနာ  
ကောက်ခံ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.









Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. A horizontal line is drawn across the middle of the page, and a small circular mark is visible on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the top section, suggesting it is part of the same document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





ကွယ်လွန်စေရန်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a script, likely Tamil, covering the upper portion of the left page. The text is arranged in approximately 10 horizontal lines.

Faint handwritten text or markings on the upper portion of the right page.

Handwritten text in a script, likely Tamil, covering the lower portion of the left page. The text is arranged in approximately 10 horizontal lines.



Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

မနုဿိတနာရဏ

ဗြဟ္မ

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ပွဲတော်အားဖြင့်  
ခင်အောင်မြင်စွာ

နောက်တော်အားဖြင့်  
ခင်အောင်မြင်စွာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, dark, circular mark. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, dark, circular mark. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical manuscript or a personal letter from a past era.

လောကဗေဒဇာတ်ကောင်  
ဇာတ်ကောင်အုပ်စုများ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.



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1. 5. 1948

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.



*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large black circular marks, possibly punch holes or decorative elements, located near the center and right side of the text. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large black circular marks, possibly punch holes or decorative elements, located near the center and right side of the text. The script is dense and difficult to decipher.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is heavily faded and obscured by numerous small, dark spots (possibly ink splatters or damage to the paper). The text is arranged in several lines across the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is heavily faded and obscured by numerous small, dark spots (possibly ink splatters or damage to the paper). The text is arranged in several lines across the strip.

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Handwritten text in a script, likely Burmese, covering the top section of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is dense and spans across the width of the page.







Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular ink marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular ink marks on the page, one near the center and one towards the right side.

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နတ်ဝံ့ သုတိန္ဒလီ၌ အဟိန္ဒ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.









